

# CACAO PA' TODOS

(Merengue campesino)

Letra y música:  
Carlos Eduardo Muñoz Rodríguez  
Laura Carolina Fernández Rueda

Merengue bambuco  $\text{♩} = 155$

Voces agudas 1  
Ca - cao pa' mi, ca - cao pa' ti, ca - cao pa' to - dos en Chu - cu - ri Ca - cao pa' mi, ca - cao pa' ti, ca - cao pa' to - dos

Voces agudas 2  
Ca - cao pa' mi, ca - cao pa' ti, ca - cao pa' to - dos en Chu - cu - ri Ca - cao pa' ti, ca - cao pa' mi, ca - cao pa'

Voces agudas 3  
Ca - cao pa' mi, ca - cao pa' ti, ca - cao pa' to - dos en Chu - cu - ri San Vi - cen - te San Vi - cen - te San Vi -

Voces graves 1  
Ca - cao pa' mi, ca - cao pa' ti, ca - cao pa' to - dos en Chu - cu - ri Ca - cao pa' ti, ca - cao pa' mi, ca - cao pa'

Voces graves 2  
Ca - cao pa' mi, ca - cao pa' ti, ca - cao pa' to - dos en Chu - cu - ri San Vi - cen - te San Vi - cen - te San Vi -

V.A. 1  
en Chu - cu - ri San Vi - cen - te de Chu - cu - ri San Vi - cen - te de Chu - cu - ri tie - rra ca - ca - o - te - ra Mi gen - te lin - da mi gen - te be - lla

V.A. 2  
to - dos Chu - cu - ri San Vi - cen - te de Chu - cu - ri San Vi - cen - te de Chu - cu - ri tie - rra ca - ca - o - te - ra Mi gen - te lin - da mi gen - te be - lla

V.A. 3  
cen - te de Chu - cu - ri pli plim plim pli plim plim pli plim plim pli plim plim pli plim plim pli plim plim pli plim plim

V.G. 1  
to - dos Chu - cu - ri San Vi - cen - te de Chu - cu - ri San Vi - cen - te de Chu - cu - ri tie - rra ca - ca - o - te - ra Mi gen - te lin - da mi gen - te be - lla

V.G. 2  
cen - te de Chu - cu - ri tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm tm

accel.

Merengue pasillo  $\text{♩} = 180$

Gchr.  
Tpl.  
Bdl.  
T. Rq. 1  
T. Rq. 2  
Gtr.  
B.E.  
V.A. 1  
yo soy de a - qui chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu Chu - cu - ri

V.A. 2  
yo soy de a - qui chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu Chu - cu - ri

V.A. 3  
yo soy de la - qui chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu Chu - cu - ri

V.G. 1  
yo soy de a - qui chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu Chu - cu - ri

V.G. 2  
yo soy de a - qui chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu chu - cu - chu Chu - cu - ri

CACAO PA' TODOS

This musical score is for the piece "CACAO PA' TODOS". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 38 measures, with a repeat sign at the beginning of the section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems of instruments. The first system includes Flute (Fl.), Flute in D (Fl. D. Spr.), Flute in D with Trill (Fl. D. Tr.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2), Clarinet in B (B. Cl.), Saxophone in C (S. Sx.), Saxophone in A (A. Sx.), and Saxophone in F (T. Sx.). The second system includes Trombone in Bb (Bb Tpt.), Trombone (Tbn.), Baritone in C (Bar. (T.C)), Baritone in Bb (Bar. (B.C)), and Tuba. The third system includes Glockenspiel (Glk.) and Xylophone (Xlf.). The fourth system includes Snare Drum (Rdbl.), Bass Drum (Bmb.), Gong (Gehr.), and Triangle (Plt.). The fifth system includes Trumpet in C (Tpt.), Bass Drum (Bdl.), Trumpet in C (T. Rq. 1), Trumpet in C (T. Rq. 2), Guitar (Gtr.), and Bass Electric (B.E.). The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *mp* and *f* in the percussion parts. The score includes many slurs and ties, indicating long phrases and sustained notes. The percussion parts include specific rhythmic patterns and accents. The string parts include a variety of chords and melodic lines. The score is a complex and detailed musical arrangement.

This musical score page, titled "CACAO PA' TODOS" and numbered "3", contains 20 staves of music. The instruments and parts are as follows:

- Fl.** (Flute): Starts at measure 50, playing a melodic line with a *mf* dynamic.
- Fl. D. Spr.** (Flute, Descending Soprano): Provides harmonic support with a steady eighth-note pattern.
- Fl. D. Tr.** (Flute, Descending Treble): Provides harmonic support with a steady eighth-note pattern.
- B♭ Cl. 1** (B-flat Clarinet 1): Enters at measure 50 with a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Provides harmonic support.
- B. Cl.** (Bass Clarinet): Provides harmonic support.
- S. Sx.** (Soprano Saxophone): Provides harmonic support.
- A. Sx.** (Alto Saxophone): Provides harmonic support.
- T. Sx.** (Tenor Saxophone): Provides harmonic support.
- B♭ Tpt.** (B-flat Trumpet): Provides harmonic support.
- Tbn.** (Trombone): Provides harmonic support.
- Bar. (T.C)** (Baritone, Tenor Clef): Provides harmonic support.
- Bar. (B.C)** (Baritone, Bass Clef): Provides harmonic support.
- Tuba**: Provides harmonic support.
- Glk.** (Glockenspiel): Starts at measure 50 with a *f* dynamic.
- Xlf.** (Xylophone): Starts at measure 50 with a *f* dynamic.
- Rdbl.** (Rhythm Section): Includes snare and tom patterns.
- Bmb.** (Bass Drum): Provides rhythmic accompaniment.
- Gchr.** (Congas): Features six rhythmic patterns labeled 1 through 6.
- Plt.** (Percussion): Provides rhythmic accompaniment.
- Tpl.** (Tambourine): Provides rhythmic accompaniment.
- Bdl.** (Bass Drum): Provides rhythmic accompaniment.
- T. Rq. 1** (Tenor Requinto): Provides harmonic support.
- T. Rq. 2** (Tenor Requinto): Provides harmonic support.
- Gr.** (Guitar): Provides harmonic support with chords C, Dm, G7, and C.
- B.E.** (Bass Electric): Provides harmonic support.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (>), and repeat signs. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes at measure 56.

CACAO PA' TODOS

Fl. *f* *ad lib.* Cadenza *tr*

Fl. D. Spr. *f*

Fl. D. Tr. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. *f*

Tbn. *f*

Bar. (T.C) *f*

Bar. (B.C) *f*

Tuba *f*

Glk. *f*

Xif. *f*

Rdbl. *f*

Bmb. *f*

Gchr. *f*

Plt. *mf* *f*

Tpl. *f* Dm G7 C 67 C Dm G7 73

Bdl. *f*

T. Rq. 1 *f*

T. Rq. 2 *f*

Gtr. *f* Dm G7 C Dm G7

B.E. *f*

Fl. *accel* *tr* Merengue pasillo ♩=180

Gchr. *f* 88

Bdl. *f* 88

CACAO PA' TODOS

89

Fl.

Gchr.

Bdl.

101

Fl.

Gchr.

Bdl.

V.A. 1

V.A. 2

V.A. 3

V.G. 1

V.G. 2

Merengue bambuco  $\text{♩} = 155$

*p*

105

113

Ca - cao pa' mi, ca - cao pa'

Ca - cao pa' ti,

San Vi - cen - te

Ca - cao pa' ti,

San Vi - cen - te

116

V.A. 1

V.A. 2

V.A. 3

V.G. 1

V.G. 2

ti ca - cao pa' to - dos en Chu - cu - ri San Vi - cen - te de Chu - cu - ri San Vi - cen - te de Chu - cu - ri tie - rra ca - ca - o - te - ra Mi gen - te

ca - cao pa' mi, ca - cao pa' to - dos Chu - cu - ri San Vi - cen - te de Chu - cu - ri San Vi - cen - te de Chu - cu - ri tie - rra ca - ca - o - te - ra Mi gen - te

San Vi - cen - te San Vi - cen - te de Chu - cu - ri pli plim plim pli plim plim pli plim plim pli plim plim pli plim plim

ca - cao pa' mi, ca - cao pa' to - dos Chu - cu - ri San Vi - cen - te de Chu - cu - ri San Vi - cen - te de Chu - cu - ri tie - rra ca - ca - o - te - ra Mi gen - te

San Vi - cen - te San Vi - cen - te de Chu - cu - ri tm tm tm tm tm tm tm tm tm tm tm

## CACAO PA' TODOS

Merengue pasillo  $\text{♩} = 180$ 

128 132

Fl.

Fl. D. Spr.

Fl. D. Tr.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tbn.

Bar. (T.C)

Bar. (B.C)

Tuba

Glk.

Xlf.

Rdbl.

Bmb.

Gchr.

Plt.

Tpl.

Bdl.

T. Rq. 1

T. Rq. 2

Gr.

B.E.

V.A. 1  
lín-da mi gen-te be - lla yo soy de a - quí

V.A. 2  
lín-da mi gen-te be - lla yo soy de a - quí

V.A. 3  
plim plim plim plim plim yo soy de a - quí

V.G. 1  
lín-da mi gen-te be - lla yo soy de a - quí

V.G. 2  
tm tm tm tm yo soy de a - quí

Musical score for 'CACAO PA' TODOS' page 7, measures 140-147. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and includes first and second endings for measures 146 and 147. The instruments listed on the left are: Fl., Fl. D. Spr., Fl. D. Tr., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sx., A. Sx., T. Sx., B♭ Tpt., Tbn., Bar. (T.C.), Bar. (B.C.), Tuba, Glk., Xif., Rdbl., Bmb., Gchr., Plt., Tpl., Bdl., T. Rq. 1, T. Rq. 2, Gtr., and B.E. The score begins at measure 140 and ends at measure 147. The first ending (1) spans measures 146 and 147, and the second ending (2) also spans measures 146 and 147. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The guitar and bass play a rhythmic accompaniment.

CACAO PA' TODOS

This musical score is for the piece "CACAO PA' TODOS" and spans measures 153 to 164. The instrumentation includes:

- Flute (Fl.)
- Flute in D (Fl. D. Spr.)
- Flute in C (Fl. D. Tr.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone in C (Bar. (T.C))
- Baritone in B♭ (Bar. (B.C))
- Tuba
- Glockenspiel (Glk.)
- Xylophone (Xlf.)
- Rhythm Section (Rdbl., Bmb., Gchr., Plt.)
- Timpani (Tpl.)
- Bass Drum (Bdl.)
- Tom-toms 1 and 2 (T. Rq. 1, T. Rq. 2)
- Guitar (Gtr.)
- Bass Electric (B.E.)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *mf* and *f*. Chord symbols are provided for the guitar and bass electric parts, including Dm, G7, C, and D. Measure numbers 153, 158, and 164 are clearly marked throughout the score.



CACAO PA' TODOS

This page of the musical score, numbered 167, contains the following instruments and parts:

- Fl. (Flute)
- Fl. D. Spr. (Flute, Descending Soprano)
- Fl. D. Tr. (Flute, Descending Treble)
- B♭ Cl. 1 (Clarinet, B-flat 1)
- B♭ Cl. 2 (Clarinet, B-flat 2)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. (Trumpet, B-flat)
- Tbn. (Trombone)
- Bar. (T.C) (Baritone, Tenor Contralto)
- Bar. (B.C) (Baritone, Bass Contralto)
- Tuba
- Glk. (Glockenspiel)
- Xlf. (Xylophone)
- Rdbl. (Rhythm Drum)
- Bmb. (Bass Drum)
- Gchr. (Gong)
- Plt. (Plate)
- Tpl. (Tom Tom)
- Bdl. (Bass Drum)
- T. Rq. 1 (Timpani, Right 1)
- T. Rq. 2 (Timpani, Right 2)
- Gtr. (Guitar)
- B.E. (Bass Electric)

The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord diagrams for F, C, G7, and C. The percussion parts show specific rhythmic patterns and rests.